

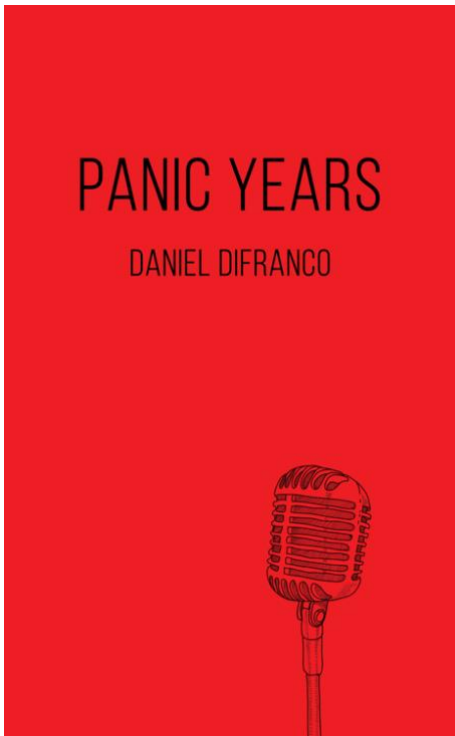
Tailwinds Press

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FOR IMMEDIATE RELEASE

Daniel DiFranco reveals the underground music scene and the claustrophobic daily grind of life on the road in his debut novel *Panic Years*.

"I'd be twenty-nine at the end of the year," the narrator of *Panic Years* announces, "and playing bass was the only thing I was good at." Fueled by positive online reviews and a minimum of introspection, Paul and his bickering bandmates—beautiful Laney, hard-drinking Jeff, despairing drummer Gooch—soldier unquestioningly through a **grueling and open-ended** quest to play gig after gig in the seamy nightclubs and questionable dive bars of indie-rock America. As the band stoically makes its calamitous way cross-country from Texas to New York, its journey is struck repeatedly by theft, drug use, foot infections, gastrointestinal distress, crooked promoters, and the hatred of rival bands. In his **earnestly deadpan account** of the claustrophobic daily grind of life on the road, newcomer Daniel DiFranco has created a **brutally realistic record**—not only of the underground music scene, but of everyday existence in its purest form.



"Panic Years is authentic, bighearted, and fun. The novel's tight pacing and uncynical approach to its subject matter capture the essence of a young group on the road—a trip to be savored, one gritty gig at a time."
- *Foreword Reviews*

"Draws back the curtain on the rock life that most people fantasize about. It's an insightful and illustrative read."
- **Bruce Warren, Executive Producer of *World Cafe* on NPR Music**

"DiFranco grabs us by the front of our shirts, puts us in the front seat of the van, and shows us the other side of the rock 'n' roll lifestyle."
- *American Microreviews & Interviews*

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About the Author

Daniel DiFranco lives in Philadelphia, where he teaches English and music. An alum of Temple University and of the Community College of Philadelphia, he also has an MFA from Arcadia University. His work has appeared in Smokelong Quarterly, Monkeybicycle, LitroNY, and has been nominated for the Pushcart Prize and Best of the Net. He is 1/3 of the podcast *book.record.beer*, a podcast of writer-musicians who talk art and cut a track. A full list of publications and other miscellany can be found at danieldifranco.com.



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